

PROGRAMMING	ARPEGGIATOR	GLIDE	MOD 1	MOD 2	OSCILLATORS	MIXER	FILTER	ENVELOPE GENERATORS	OUTPUT
CURSOR COMPARE SAVE MIDI GLOBAL EDIT INIT PRESET PANEL FINE TUNE -10CT 0 +10CT	RATE 30 60 120 150 180 220 280 BPM SYNC -2 -1 0 +1 +2 RANGE BACK / FORTH INVERT PATTERN ORDR RND DWN UP STEP REC REST TIE ON LATCH	TIME 4 6 8 10 1 2 OSC LCR LCT EXP TYPE GATED LEGATO ON	LFO 1 RATE 0.1 0.7 1.4 3 6 12 25 50 100 SYNC MOD 1 SOURCE F. EG / PGM HI RANGE SYNC KB RESET PITCH AMT -5 0 +5 FILTER AMT -5 0 +5 OSC BOTH MOD 1 OSC 1 WAVE MOD 2 OSC 2 WAVE VCA LEVEL LFO 2 RATE DEST MOD 1 AMT -5 0 +5 CONTROLLERS	LFO 2 RATE 0.1 0.7 1.4 3 6 12 25 50 100 SYNC MOD 2 SOURCE F. EG / PGM HI RANGE SYNC KB RESET PITCH AMT -5 0 +5 FILTER AMT -5 0 +5 OSC BOTH MOD 2 OSC 1 WAVE MOD 1 OSC 2 WAVE VCA LEVEL LFO 1 RATE DEST MOD 2 AMT -5 0 +5 CONTROLLERS	1 OCTAVE 16' 8' 4' 2' WAVE 2 4 6 8 10 OSC 1 2 4 6 8 10 SUB 1 2 4 6 8 10 OSC 2 2 4 6 8 10 NOISE 2 4 6 8 10 FDBK / EXT IN 2 4 6 8 10	2 HARD SYNC 16' 8' 4' 2' KB RESET WAVE 2 4 6 8 10 OSC 2 2 4 6 8 10 NOISE 2 4 6 8 10 FDBK / EXT IN 2 4 6 8 10	500Hz 320Hz 1.2kHz 80Hz 5kHz 20Hz 20kHz CUTOFF RESONANCE MULTIDRIVE 2 4 6 8 10 SLOPE 6 12 18 24 EG AMT -5 0 +5 KB TRACK 1:1 0 2:1	F ATTACK DECAY SUSTAIN RELEASE 10 M-SEC .1 10 SEC 10 M-SEC .1 10 SEC 2 4 6 8 10 M-SEC .1 10 SEC 10 M-SEC .1 10 SEC MULTI TRIG RESET SYNC LOOP LATCH ON DELAY HOLD VEL AMT KB TRACK A ATTACK DECAY SUSTAIN RELEASE 10 M-SEC .1 10 SEC 10 M-SEC .1 10 SEC 2 4 6 8 10 M-SEC .1 10 SEC 10 M-SEC .1 10 SEC MULTI TRIG RESET SYNC LOOP LATCH ON KNOB SHIFT	VOLUME 4 6 8 10 2 4 6 8 10 MUTE 4 6 8 10 2 4 6 8 10 VOLUME 4 6 8 10 0 4 6 8 10 HEADPHONES
KB OCTAVE ◀ ▶	BANK	PRESET 1 2 3 4	5 6 7 8	9 10 11	12 13 14	15 16	SUB 37 <i>Bob Moog</i> TRIBUTE PARAPHONIC ANALOG SYNTHESIZER Designed & Handcrafted By Moog Music In Asheville, NC		